

# EDWARD "TED" HELMERS

LIGHTING/COMPOSITING TD

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## EXPERIENCE

SENIOR LIGHTING TD AT RISING SUN PICTURES

FEBRUARY 2011 - CURRENT

SHOT LIGHTING

GREEN LANTERN

JOURNEY TO THE CENTER OF THE EARTH 2: MYSTERIOUS ISLAND

LIGHTING TD AT IMAGEMOVERS DIGITAL

JUNE 2009 - DECEMBER 2010

FINAL LIGHTING & COMPOSITING FOR

DISNEY'S A CHRISTMAS CAROL

MARS NEEDS MOMS!

LIGHTING TD AT BLUE SKY STUDIOS

JANUARY 2009 - MAY 2009

FINAL LIGHTING & COMPOSITING FOR

ICE AGE: DAWN OF THE DINOSAURS

RECOMMENDATION AVAILABLE UPON REQUEST

LIGHTER AT DREAMWORKS ANIMATION SKG

JUNE 2004 - PRESENT

FINAL LIGHTING & COMPOSITING FOR

MONSTERS VERSUS ALIENS

KUNG-FU PANDA

BEE MOVIE

FLUSHED AWAY

OVER THE HEDGE

THE MADAGASCAR PENGUINS IN: A CHRISTMAS CAPER

SHARK TALE

RECOMMENDATION AVAILABLE UPON REQUEST

COLOR/LIGHTING TD AT SONY IMAGEWORKS

APRIL 2004 - JUNE 2004

LOOK DEVELOPMENT WITH MULTIPLE CHARACTERS AND

ENVIRONMENTS UTILIZING ALL PROPRIETARY SOFTWARE FOR THE CG

FEATURE THE POLAR EXPRESS.

**LIGHTING TD AT WOT INC**

**JANUARY 2003 - APRIL 2004**

**LIGHTING SHOTS UTILIZING MAYA AND RENDERMAN FOR LIGHTING MULTIPLE CHARACTERS, ENVIRONMENTS FOR SKY CAPTAIN AND THE WORLD OF TOMORROW.**

**RECOMMENDATION AVAILABLE UPON REQUEST**

**DIGITAL ARTIST AT AREA 51**

**JULY 2002 - DECEMBER 2002**

**VISUAL EFFECTS WITH MULTIPLE CHARACTERS AND ENVIRONMENTS FOR CHILDREN OF DUNE .**

**DIGITAL ARTIST AT CUSTOM FILM EFFECTS**

**AUGUST 2001 - MAY 2002**

**GANGS OF NEW YORK: FINAL COMPOSITING**

**EQUILIBRIUM: FINAL COMPOSITING**

**PHONE BOOTH: FINAL COMPOSITING**

**SIMONE: FINAL COMPOSITING**

**K-19: THE WIDOWMAKER: FINAL COMPOSITING**

**ABOUT SCHMIDT: FINAL COMPOSITING**

**ALL ABOUT THE BENJAMINS: FINAL COMPOSITING**

**DEATH TO SMOOCHY: FINAL COMPOSITING**

**A WALK TO REMEMBER: FINAL COMPOSITING**

**KATE & LEOPOLD: FINAL COMPOSITING**

**BEHIND ENEMY LINES: FINAL COMPOSITING**

**SHALLOW HAL: VISUAL EFFECTS ANIMATOR & FINAL COMPOSITING**

**RIDING IN CARS WITH BOYS: FINAL COMPOSITING**

**DIGITAL ARTIST AT FOUNDATION IMAGING**

**JUNE 2000 - JULY 2001**

**VISUAL EFFECTS WITH MULTIPLE CHARACTERS AND ENVIRONMENTS FOR:**

**PROJECT: VIPER**

**THEY CRAWL**

**ROUGHNECKS: THE STARSHIP TROOPERS CHRONICLES**

**MAX STEELE**

**DIGITAL ARTIST AT CANTINA PICTURES**

**MAY 2001 - MAY 2001**

**VISUAL EFFECTS WITH MULTIPLE CHARACTERS AND ENVIRONMENTS FOR ROSE RED.**

**ANIMATOR, MODELER, TEXTURER AND LIGHTER AT RHYTHM & HUES**

JULY 2000 - AUGUST 2000  
COMMERCIALS:  
DODGE MINI-VAN - "TULIPS"

ANIMATOR, MODELER, LIGHTER AND COMPOSITOR AT  
NETTER DIGITAL ENTERTAINMENT  
MAY 1998 - JUNE 2000

CRUSADE

BABYLON 5: A CALL TO ARMS... AKA A CALL TO ARMS

BABYLON 5: THE RIVER OF SOULS... AKA THE RIVER OF SOULS

BABYLON 5... AKA B5

VOLTRON: THE THIRD DIMENSION

RECOMMENDATION AVAILABLE UPON REQUEST

DIGITAL ARTIST AT BALDRIDGE STUDIOS

1996 - 1998

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CREATED 3D LOGOS FOR CORPORATE CLIENTS. PRODUCED AND  
EDITED CORPORATE VIDEOS FOR CLIENTS SUCH AS  
FEDEX.

PRODUCTION ASSISTANT AT WKNO TELEVISION

1991 - 1996

## EDUCATION

THE UNIVERSITY OF MEMPHIS

B.A. COMMUNICATION, FILM & VIDEO PRODUCTION, 1991 - 1996